



WELCOME to the special Neptune Productions Edition of the Ballarat Times. This edition differs slightly from our normal fare in that much of this publication will be devoted to the Neptune Productions' performance of *LOLA MONTEZ*. It is hoped that our modest efforts here will serve to enhance your witness and enjoyment of the show.

EDITORIAL

LAST night in the Victoria Theatre there was presented one of the most embarrassing performances it has been the misfortune of this reviewer to witness. Madame Lola Montez performed a dance which must in all honesty be described as not only shameful but indecent. It is the moral duty of every decent citizen in this town to boycott the scandalous performances of Madame Montez and to make it clear that Ballarat will not welcome any further visits from this outrageous amateur.

READERS will please note that this edition of the Ballarat Times is the first to use photographs. We do this on a trial basis as some have expressed the concern that readers might be distracted by photographs to an extent where they miss the gravity and context of important matters of the day. Regrettably, after a thorough and repeated examination of the photo-grahics from last night's performance by Madame Montez. I have decided to withhold their publication and keep them in my top draw.

- **HENRY SEEKAMP**
EDITOR

BALLARAT TIMES OFFICE

EVERY description of Fancy and General Printing, including Bill-Heads, Cheques, Cards, Circulars, Ground Plans, Law Forms, Forms of Agreement or Hand Bills, Posters &c., &c., executed with accuracy and despatch. N.B.—All Job Printing to be paid for before leaving the office.

PRESIDENT'S NOTE



YOU are in for a treat once again. This time a trip back to the Victorian Gold Fields of 1856! Gold fever had struck so there was certainly plenty to sing about! Apparently it was a time when you could burst into song at whim and find yourself accompanied by a 17 piece orchestra!

I'd like to thank Wendy and the cast, crew and the orchestra and everyone involved for their efforts and commitment to a show that I'm sure you'll enjoy.

GILL SUMMERVILLE
PRESIDENT
NEPTUNE PRODS.

DIRECTOR'S NOTE

Wendy Fahey feels she has been around since the early days of *LOLA MONTEZ* in Sydney. A graduate from the Sydney Independent Theatre School of Dramatic Art, Wendy trained in all aspects of Musical Theatre. About 116 years ago Wendy performed the part of Jane in a Sydney Production of *LOLA MONTEZ* directed by John Milson, founder of the Western Australian Academy of Performing Arts, WAAPA. Years later, she directed *LOLA MONTEZ* again and found it still appealed to both cast and audience. For this production of *LOLA* she acknowledges the help of composer Peter Stannard, in a combined effort to modernise an historical musical. The Cast, Crew and Neptune Philharmonic Orchestra have all worked diligently. We welcome Peter Stannard, Jennifer Benjamin family and friends and we welcome you.— enjoy.



CHOREOGRAPHER CARLOLINE THOMAS-DOWKER

Caroline runs her own dance school at Tweed Heads PCYC. She is R.A.D. (classical) and L.G.T.D.A. (tap) trained and qualified. For her Advanced Certificate in Performing Arts, she has studied all forms of dance with David Atkins of Hot Shoe Shuffle fame. Aside from teaching for the last 6 years in both Youth Theatre workshops and at her own Dance School, Caroline has also worked as a professional tap dancer in Sydney where she toured Australia and appeared on numerous TV shows. She has choreographed the stage musical *Me and My Girl* and *Annie* and played the roles of Sally (lead) and Lily respectively with Neptune Productions.



NEPTUNE PRODUCTIONS
By arrangement with David Spicer Productions
Present

Lola Montez

Music by Peter Stannard
Lyrics by Peter Benjamin
Book by Alan Burke

FURIOUS COMPUTERS

Yes! We know that computers are not invented yet, but when they are, you're going to find them infuriating! So when that happens... *don't get mad, get furious!*

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(when mobile phones are invented)

SCENES & MUSICAL NUMBERS

ACT I

SCENE 1 – MAIN STREET OF BALLAARAT 1856

- 1 Overture
- 2 Southerly Buster – Chorus
- 3 Till Summer's Been And Gone – Smith
- 4 I Can See A Town – Jane, Seekamp, Ensemble
- 5 Saturday Girl – Daniel & Jane

SCENE 2 - OUTSIDE COACH STATION

SCENE 3 - MAIN STREET

- 7 Let Me Sing! Let Me Dance! – Lola, Chorus
- 7a A Dame Like This – Sam, Dance Hall Girls
- 8 I'm The Man – Daniel

SCENE 4 - LOLA'S HOTEL ROOM

SCENE 5 - A HILLTOP – JANE & DANIEL

- 12 He's Mine – Jane
- 13 There's Gold In Them There Hills – Miners

SCENE 6 - GOLDFIELDS

- 13a Reprise – There's Gold In Them There Hills

SCENE 7 - HILLTOP – DUSK

SCENE 8 - VICTORIA THEATRE

- 15 Spider Song & Dance – Lola
- 16 I Have Known –play out

END ACT 1— 20 MINUTE INTERVAL

ACT II

17 Entracte – Orchestra
SCENE 1 - MAIN STREET, NEXT MORNING
 18 All About Lola – Ensemble
SCENE 2 - LOLA'S ROOM
 20 Maria Dolores Eliza Rosanna – Sam & Lola

SCENE 3 - HILLTOP – LATE AFTERNOON
 22 I Alone – Daniel
SCENE 4 - LOLA'S ROOM
SCENE 5 - DANCE HALL GIRLS' BACKSTAGE
 23 Dance Hall Girls' Lament
SCENE 6 - THE GOLDFIELDS – NIGHT
 24 Lady, Lady, Please Don't Cry – Sam, Jane, Miners
SCENE 7 - LOLA'S ROOM
 27 A Lady Finds Love – Lola
 29 Partner, Name Your Poison - Lola & Sam
SCENE 8 – MAIN STREET
 31 FINALE - Sing & Dance – Lola & Ensemble
 - Saturday Girl – Jane, Daniel, Ensemble

The Story of *LOLA MONTEZ*

The story of this musical is based on historical fact. The “Spanish Dancer” *Lola Montez*, Mistress of Ludwig 1 of Bavaria, and a reigning beauty of mid-Victorian Europe, visited Australia in 1855 – 1856 and performed elaborate dance numbers in many cities, including Ballarat (as it was then spelt). Lola’s “Spider Dance” was rewarded with a hail of nuggets – the miners swarmed onto the stage in approbation. Following a pungent newspaper criticism, she publicly horsewhipped the Editor of “The Ballarat Times”, (let modern critics beware). *Lola* left Australia under the management of an American, for further performances in the United States.

Three young Australians collaborated in writing *Lola Montez*. Peter Stannard wrote the music, Peter Benjamin the lyrics, and Alan Burke the book. The authors have, we believe, succeeded in writing a clever, witty and fun musical. We are proud to present our first all-Australian full-scale musical.

CAST

Mac HAYDEN BECH
 Jocko GILL SUMMERVILLE
 Bill CHRIS ERICKSON
 Harry CONNOR SIMPSON
 Smith BERNIE KERIN
 Hi Ling BARRY LEW
 Daniel Brody BROCK DUNSTAN
 Jane TAMMY DUNDON
 Nancy TEGAN DRAKE
 Connie/Dance Hall Girl STACEY BECH
 Wilson (Hotel Mngr) STEVE CARRATT
 Crosbie (Theatre Mngr) JIM FURY
 Lola Montez CHERIE GOOSEY
 Sam Vanderberg ANDY FAHEY
 Ilse (Lola's maid) HEATHER GILLARD
 Loladoodle FANG
 Gisela (Lola's maid) - SARA FURY
 Seekamp (Editor Times) THIAN SYKES
 Rose SAMANTHA NADAY
 Lilly ASHLEY WATERMAN
Miners - HAYDEN BECH, GLEN BRASH, JACKSON BRASH, CHRIS ERICKSON, S. FURY, LINCOLN JAMEISON, BERNIE KERIN, BARRY LEW, JOHN MULLAN, CONNOR SIMPSON, GILL SUMMERVILLE, THIAN SYKES, IAN WOODS

CAST (Cont...)

Dance Hall Girls - JACQUELINE ALBRECHT, STACEY BECH, HANNAH DICKENSON, CAROLINE THOMAS-DOWKER, HEATHER GILLARD, SAMANTHA NADAY, HEATHER SHRIMPTON, ASHLEY WATERMAN

Chorus of Ladies & Daughters - KAREN CHAFFEY, FRANCES DEAN, MERRIDIE FURY, ANNE HALLIDAY, MYRNA HENKEL, JASMIN HUGHES, KRISTIE-LEE LINTON, GAYE MCLINTON, JILLIARN STEINER, CATHERINE SULLIVAN, LIZ SYKES



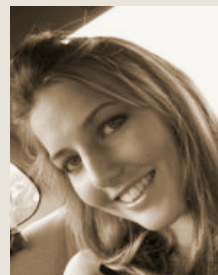
**Sam Vanderberg
ANDY FAHEY**

Andy is always up for a challenge and the thought of joining the cast of this fun musical when he would rather surf, was too good to resist. Always the comedian, Andy will be remembered in *Me & My Girl*, *Oklahoma*, *Joseph*, and *Annie*. As *Bennie* in *The Desert Song*, Andy received a GCAT Award nomination as Best Supporting Actor in a Musical.



**Lola Montez
CHERIE GOOSEY**

A foundation member of Neptune Productions first appeared in *Showtime*, Choreographer for *Me & My Girl*, and delightful Laurie in *Oklahoma*. Cherie danced professionally with the Australian Dance Troupe including a 1988 tour of JAPAN and SEOUL KOREA. For 11 years Cherie ran her own Dance Studio, LOVE TO DANCE. It was as a dancer in *JC Superstar* she had the honour of ripping off the pants of King Herod, where she knew she had ample training for taking on the difficult role of *LOLA MONTEZ*.



Jane

TAMMY DUNDON

Tammy appeared in *Desert Song* as the fiery native dancer 'Azuri', now taking on the delightful role of 'Jane' showcasing her new found soprano voice under the watchful eye of and direction of Wendy. Lead roles in musicals include *Desert Song*, *Annie*, *Little Shop of Horrors*, *Holy Fly Paper* and numerous dance performances.



**Daniel Brody
BROCK DUNSTAN**

Brock is a member of the band, *Burn Down the Sun*, as a Vocalist/guitarist. School Musicals have included *Oliver*, *Zuesical* and *Oklahoma*. From Neptune backstage crew in *The Desert Song* into his first Musical Lead, we feel 20yr old Brock has the charisma of a young Irish man to woo our audiences. For the records – he is not Irish

NEPTUNE and LOLA

NEPTUNE is the eighth and farthest planet from the Sun and was discovered on September 23, 1846. It was the first planet found by Arithmetical prediction rather than empirical observation. Unexpected changes in the orbit of Uranus led Alexis Bouvard, to recognize that its orbit was subject to gravitational perturbation by an unknown planet. Strangely enough Bouvard, a Frenchman, was in France at the same time as Madame Montez and thus may well have known her acquaintance or perhaps more. Could Lola Montez's vexations been a factor in driving Bouvard to engage upon the no doubt maddening set Arithmetical tribulations necessary to deduce an unseen planet's existence? It is indeed 'possible'. To this observer it seems to add up at any rate! Perhaps the mystical and the preposterous have conspired together to come full circle as 'Neptune Productions' now presents 'Lola Montez'.



Smith BERNIE KERRIN

Bernie returns to the stage for the first time in 15 years. Previously he has performed with the Gladstone Light Opera Company and as a lead singer in a band

Henry Seekamp (Editor BT) THIAN SYKES

Thian will be familiar to local theatre goers over the last few years with appearances in Desert Song and Tweed Theatre Co's My Fair Lady and South Pacific

Wilson (Hotel Owner) STEVE CARRATT

Crosbie (Theatre Owner) JIM FURY



Ilse (Lola's maid) HEATHER GILLARD



Gisela (Lola's maid) SARA FURY



Nancy(Hotel maid) TEGAN DRAKE



Connie(Hotel maid) STACEY BECH

THE MINERS



Mac HAYDEN BECK



Jocko GILL SUMMERVILLE



Harry CONNOR SHRIMPTON



This bloke IAN WOODS



That bloke JOHN MULLEN



Other bloke GLEN BRASH



Bill CHRIS ERICKSON



Hi Ling BARRY LEW



Minor Miner LINCOLN JAMEISON

PRODUCTION TEAM

- President** GILL SUMMERVILLE
- Treasurer** ANDY FAHEY
- Director** WENDY FAHEY
- Choreographer** CAROLINE THOMAS-DOWKER
– Kirra Dance Studio ph. 0404107003
- Tickets** JACQUELINE ALBRECHT
– Allan's Costumes ph. 55767601
- Web Master / Programme** JIM FURY
- Wardrobe** JACQUELINE ALBRECHT, JILLIARN STEINER, DEBBIE DUNDON, LEONIE KERIN, HELEN CLARKE, BRENDA RICHER, MAUREEN WHITE, BUNNY MULLAN
- Stage Manager** NICKI NADAY & CAST
- Sets Art Work** JOSIE & JOHN GORHAM
- Sets** T.J SMITH, JOHN GORHAM, BERNIE KERIN, ANDY FAHEY, STEVE CARRATT
- Props** BERNIE KERIN & CAST
- Sign Writing** STACEY BECH, JOHN GOREHAM, BERNIE KERIN
- Sound** RAY CATT, ANDY FAHEY
- Lighting** JOHN GORHAM, LYNNIE CURNOW, MARC MEEUWSEN

Front Of House TED MALCOLM, CHRISSIE SUMMERVILLE, CATHY JAMIESON, JULIE CARRATT, DEBBIE DUNDON, LYNNIE HARDCASTLE, LYNNIE CURNOW, LEONIE KERIN, BUNNY MULLAN, BELINDA LAYT, TRISH SHAW, PAT WORSNOP, SONJA HOLLAND, ROBERT BROADLEY, MARGARET GRAY, MICHELLE CLARKE, JESSIE CLARKE, HANNAH CLARKE, MARC MEEUSSEN, CATHY JAMEISON

CHORUS AND LADIES



JASMINE HUGHES



FRANCES DEAN



ANNE HALLIDAY



LIZ SYKES



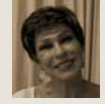
JILLIARN STEINER



MYRNA HENKEL



MERRIDIE FURY



KAREN CHAFFEY



KRISTIE LEE LINTON



CATHERINE SULLIVAN



FANG

DANCE HALL GIRLS



JACQUELINE ALBRECHT



ASHLEY WATERMAN



STACEY BECH



HANNAH DICKENSON



HEATHER SHRIMPTON



CAROLINE THOMAS-DOWKER



SAMANTHA NADAY



HEATHER GILLARD

NEPTUNE PRODS. PHILHARMONIC ORCHESTRA

- Musical Director/Conductor** WENDY FAHEY
- Orchestra Leader** NOELENE JEFFS
- Violins** CHRIS WOO, HEATHER MALCOLM, EMILY SCHEMBRI
- Cello** BEV SIMSON **Viola** SANDRA NISSEN
- Piano** MARY WALTERS
- Flute/Piccolo** CARMELIA MacWILLIAM
- Oboe** LAURA HYMES **Bassoon** THOMAS MELTON
- Clarinet** JODI WENTWORTH
- French Horn** FIONA WORSNOP
- Trumpets** ANTHONY SIMMONS, LEN DODDS, CODY ANDERSON
- Trombone** SEAN MACKENZIE **Drums/Percussion** ALBY CHAMBERLAIN



HORSES, Drays, Harness, Live Stock &c.—WM. A. TORRANCE. Auctioneer &c., has great pleasure in announcing to the public that he has concluded arrangements with the proprietor of the Claredon Hotel Livery Stables, Ballarat to hold bi-weekly sales by auction of horses, drays, &c. on Wednesdays and Saturdays. Sales begin at twelve o'clock sharp.

MAGNETISM.—To those who have made magnetism a study, there is not one in the whole range of science so interesting, so pleasing, and so truly fascinating. Every object on

(Cont...)
Earth is more or less under the influence of magnetism; it tends to keep the sun in its place, the moon from falling, the earth from flying away. To the uninitiated, we will explain that magnetism is the power by which one body is attracted to another. In the instance of Lola Montez this is apparent enough, but that she seeks to distort magnetic force by intervention of her vulgar and unscientific spider dance—we fear such exaggeration and disturbance may in time be the cause of as yet unseen calamitous celestial consequences.

We warn people to stay indoors
Madame Montez departs the town. -

RON FRANKLY
Ballarat Scientific Society

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Wanted, a Laundry Maid; apply at the George Hotel

Wanted,, a stout Active Lad; apply to J and H Rogers, Storekeepers, Gravel Pits

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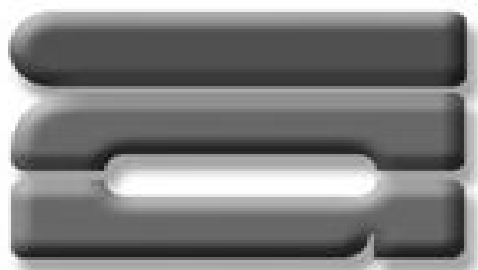
Do you stink at the end of a hard day on the Gold Fields? Are you fed up with being just plain filthy? Why not try soap? With a little water and a bar of *Super Sally's Soap* you could go very close to being clean for once! And that could be a whole new experience for some of you miners! (Maybe Lola Montez could clean up her act with it too!)



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Like to get involved in NEPTUNE PRODUCTIONS? — We are always looking for actors, singers, musicians, backstage people, lighting & sound people, chartered accountants &c. For info call Wendy on (07) 5536-2446. (when phones get invented) or look up <http://www.neptuneprods.com> (when Computers and Internet get invented)

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